



Portrait of an Organ

Karin Nelson plays at the choir-organ in Östhammar's church (Karl Nelson 2000)

Johann Sebastian Bach 1685-1750

CONCERTO G-DUR

1 (-) 3:13 2 Grave 2:34 3 Presto 2:02 BWV 592

Georg Böhm 1661-1733

ACH WIE NICHTIG, ACH WIE FLÜCHTIG

4 Partita 1 1:00 5 Partita 2 1:04 6 Partita 3 1:00
7 Partita 4 1:03 8 Partita 5 0:59 9 Partita 6 1:03
10 Partita 7 1:39 11 Partita 8 1:38

Johann Sebastian Bach

12 ALLEIN GOTT IN DER HÖH SEI EHR BWV 717 3:22
13 ALLEIN GOTT IN DER HÖH SEI EHR BWV 662 7:45
14 CHRIST LAG IN TODESBANDEN BWV 718 5:17
15 DAS ALTE JAHR VERGANGEN IST BWV 614 2:07
16 ICH RUF' ZU DIR, HERR JESU CHRIST BWV 639 2:26
17 WENN WIR IN HÖCHSTEN NÖTEN SEIN BWV 641 1:55

Clara Wieck Schumann 1819-1896

18-19 PRELUDIUM OCH FUGA d-moll 2:32
3:39

Johann Sebastian Bach

20-21 PRELUDIUM OCH FUGA A-dur BWV 536 1:55
5:48

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